Subject: Chat with Robert Green
From: Robert Green <robertogreen@gmail.com>
To: barriticus@gmail.com

Robert: there may need to be a pass where someone explains the difference between INT and EXT
me: I've gotten that far
me: assuming they mean interior and exterior
Robert: but you have a style that is why i want to work you. the rest will come if there's success in this for you
me: I've got the script for Pulp Fiction that I bought when I was 13 so I have a basic guide to writing a dialog-driven film
Robert: that's perfect. a lot of bullshit and nonsense is talked in that movie. as in resevoir dogs
Robert: i named my kid zed, then remembered too late the whole "zed is dead" thing
Robert: which i often hear from people
Robert: fucking annoying
me: right, I want to model this after that and Big Lebowski except with more high-concept dialog that will appeal strongly to not just young smart people but also older people who have an interest in these issues
me: without watering it down too much
Robert: another fine reference--coen brothers is aiming high
Robert: which is good
me: but I won't bog it down with elements that will make it inaccessible